

viz Signature

THE DRIFTING CLASSROOM™

PARENTAL ADVISORY
EXPLICIT
CONTENT

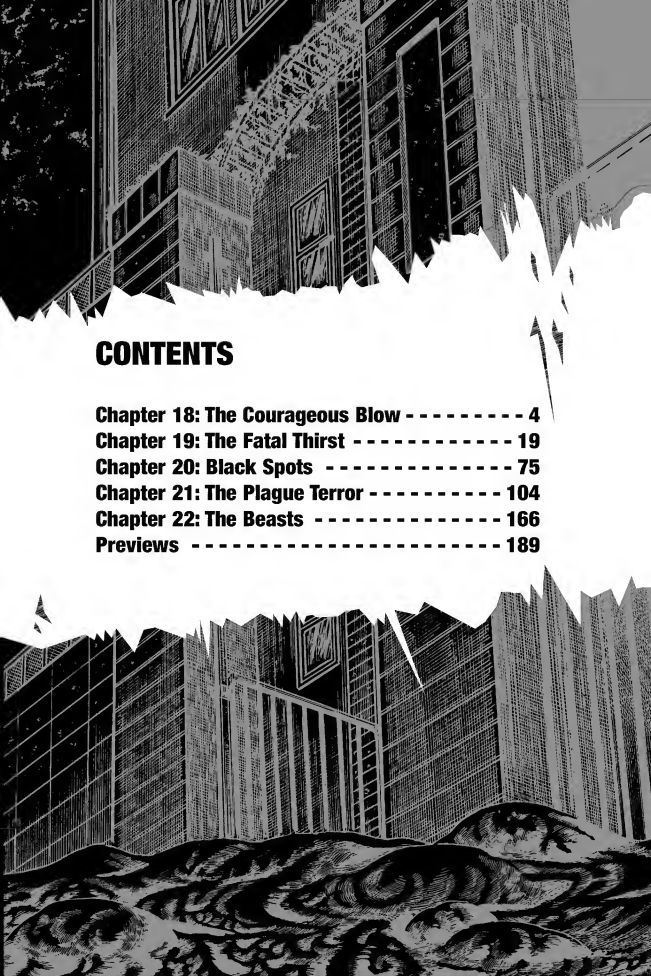
vol. 5

KAZUO UMEZU



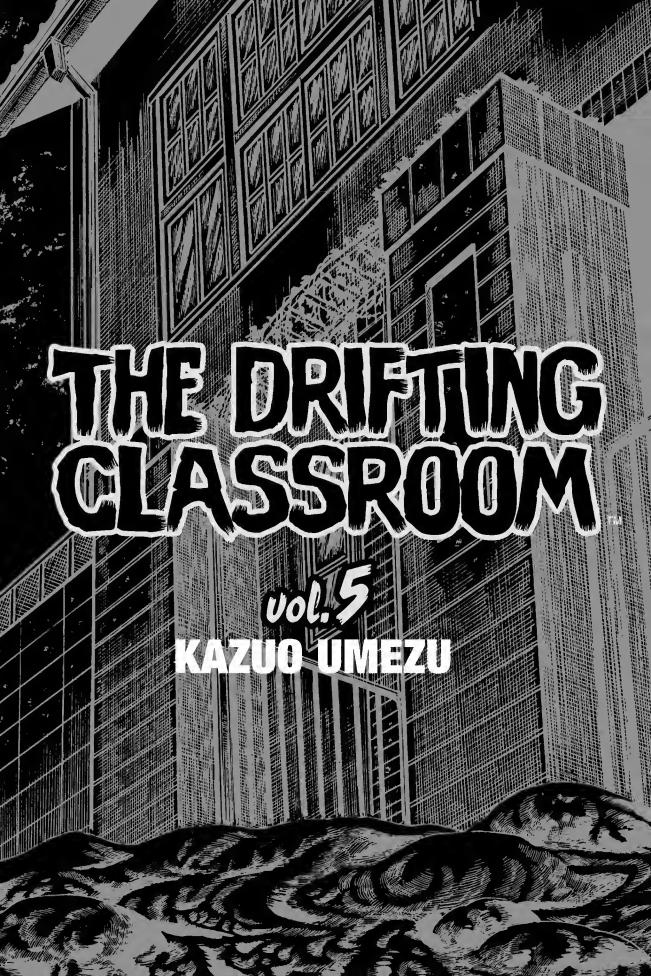
ABOUT THE ARTIST

Born in 1936, Kazuo Umezu is Japan's most respected and influential horror manga artist. Umezu began his artistic career at the age of 18, creating stories for both *shôjo* (girls) and *shonen* (boys) manga magazines, and working in an amazingly diverse range of genres. In Japan he is most famous for the gag manga *Makoto-chan* (1971), but his most ambitious works are horror and science fiction, including *The Drifting Classroom* (1972-1974), *My Name is Shingo* (1982-1986), *The Left Hand of God, the Right Hand of the Devil* (1986-1989) and *Fourteen* (1990-1995). His works have been adapted into anime and live-action films.



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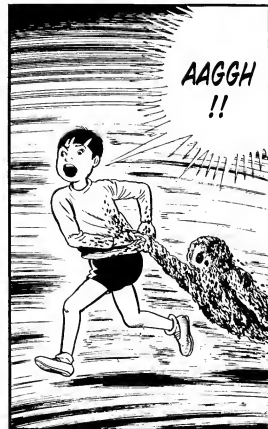
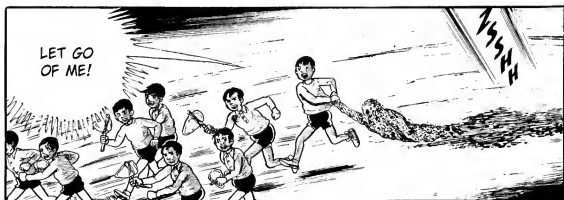
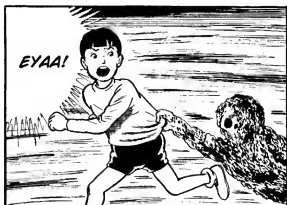


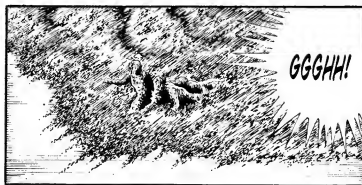
THE DRIFTING CLASSROOM™

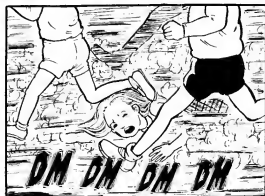
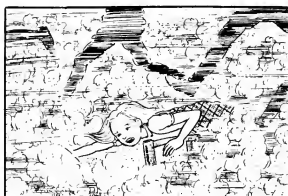
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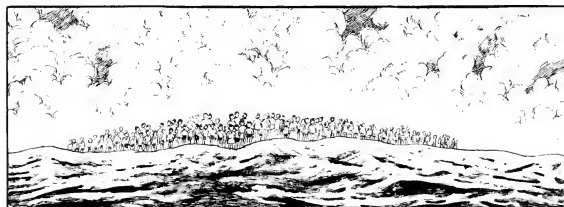
KAZUO UMEZU



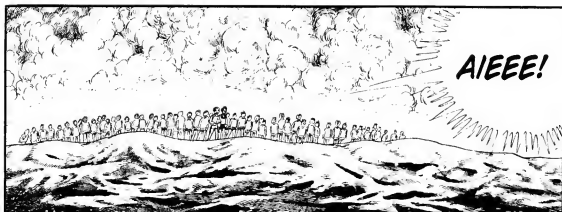












WHAT!?

THEY'LL NEVER STOP!
WE HAVE TO SACRIFICE
SOMEONE SO THE REST
OF US CAN ESCAPE!



WE'RE
FINISHED!



THERE
HE IS!



NAKATA!
HE'S THE
ONE! LET'S
GET HIM!



HOLD ON!
YOU DON'T
MEAN WHAT
YOU'RE
SAYING!



NO IT
ISN'T!

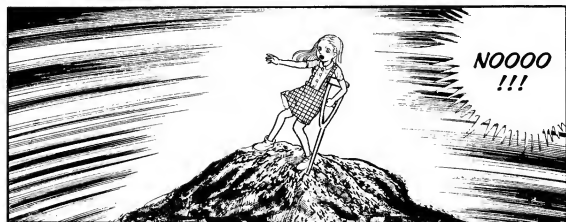
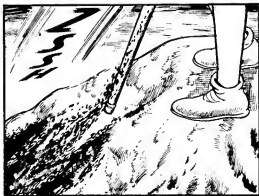
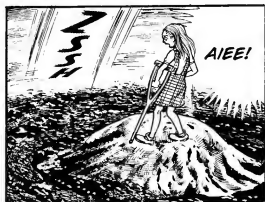


THIS IS ALL YOUR FAULT! THE
BUGS WILL VANISH WHEN
YOU'RE DEAD! THIS WHOLE
WORLD IS PROBABLY PART
OF YOUR IMAGINATION!



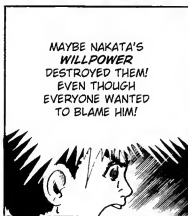
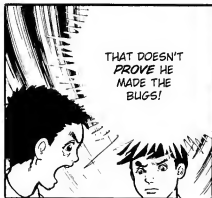














H-HE'S
DEAD!



NAKATA!



NAKATA!



I PROMISE
I'LL ALWAYS
REMEMBER
YOU!



NAKATA,
YOUR DEATH
WON'T BE IN
VAIN!



WE WERE ABOUT TO FACE
SOMETHING MUCH
WORSE...SOMETHING
THAT WOULD TEAR
US APART.



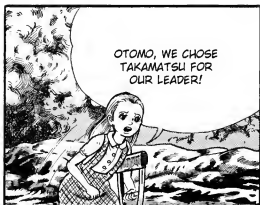
WE WERE
TRAPPED IN
A WORLD
THAT
MADE NO
SENSE...BUT
WE HAD NO
TIME TO
WALLOW
IN OUR
SADNESS.

MOTHER...WHAT
HAPPENED WITH
NAKATA ONLY
SHOWED HOW
TERRIFIED WE
ALL WERE.

CHAPTER 19 THE FATAL THIRST







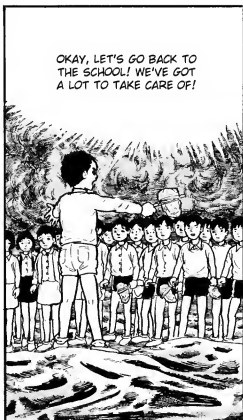


ARE YOU
ALL RIGHT,
NISHI?



THANKS.
THE SAME
FOR ME!

LET'S US WORK
TOGETHER TOO. IF
THERE'S ANYTHING
I CAN EVER DO
FOR YOU, LET ME
KNOW.

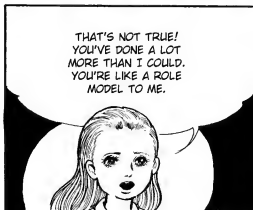


OKAY, LET'S GO BACK TO
THE SCHOOL! WE'VE GOT
A LOT TO TAKE CARE OF!

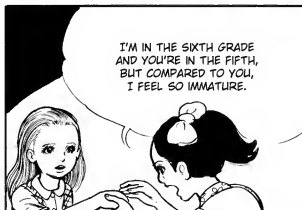


I'M AYUMI.
AYUMI NISHI!

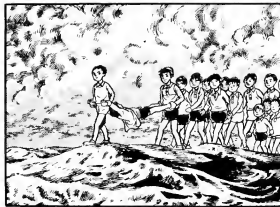
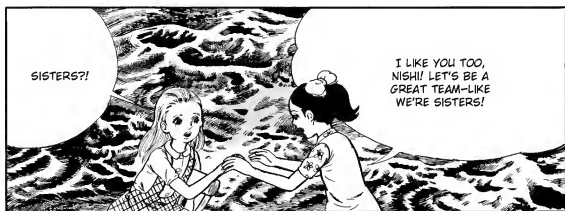
BY THE WAY, I'M
SAKIKO KAWADA.

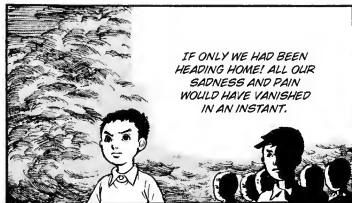


THAT'S NOT TRUE!
YOU'VE DONE A LOT
MORE THAN I COULD.
YOU'RE LIKE A ROLE
MODEL TO ME.



I'M IN THE SIXTH GRADE
AND YOU'RE IN THE FIFTH,
BUT COMPARED TO YOU,
I FEEL SO IMMATURE.

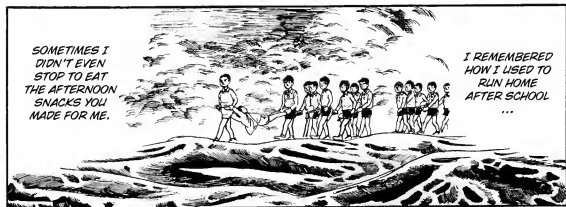




IF ONLY WE HAD BEEN
HEADING HOME! ALL OUR
SADNESS AND PAIN
WOULD HAVE VANISHED
IN AN INSTANT.

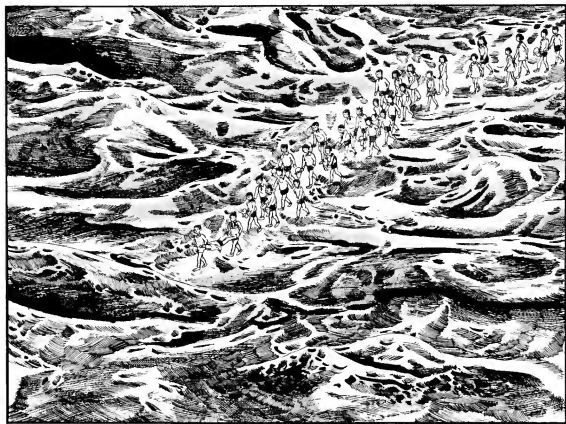


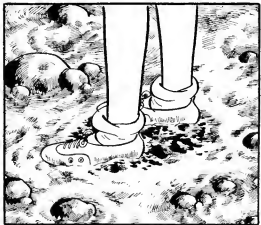
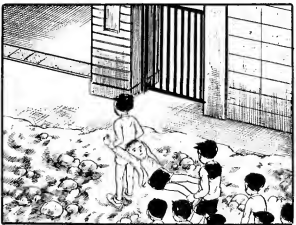
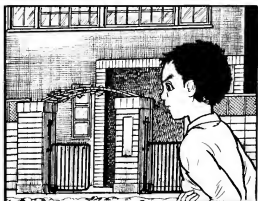
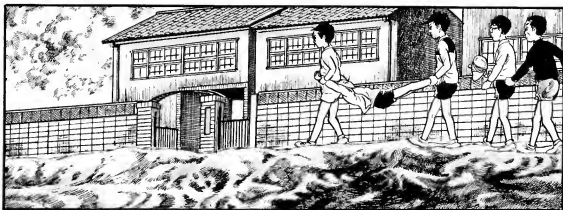
MOTHER...



SOMETIMES I
DIDN'T EVEN
STOP TO EAT
THE AFTERNOON
SNACKS YOU
MADE FOR ME.

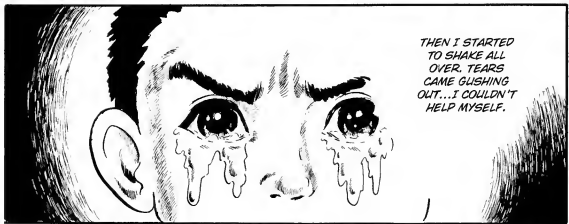
I REMEMBERED
HOW I USED TO
RUN HOME
AFTER SCHOOL
...



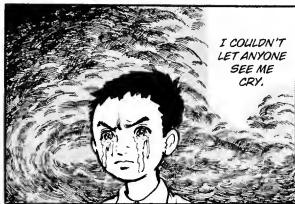




I SAID "I'M
HOME" TO
MYSELF.



THEN I STARTED
TO SHAKE ALL
OVER. TEARS
CAME GUSHING
OUT...I COULDN'T
HELP MYSELF.



I COULDN'T
LET ANYONE
SEE ME
CRY.



BUT I WAS THE
PRIME MINISTER,
SO I COULDN'T
SAY ANYTHING.



I LOOKED STRAIGHT
AHEAD AND WALKED
THROUGH THE GATE.

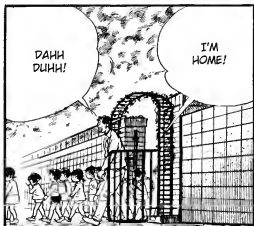


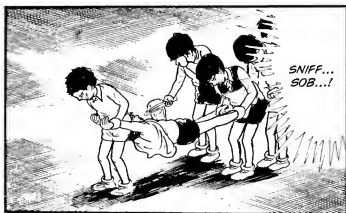
BUT AT THE
LAST MINUTE, I
COULDN'T HELP
BUT SAY "I'M
HOME."



I'M
HOME!









"I'M HOME..."
IT SOUNDS
SO SIMPLE...

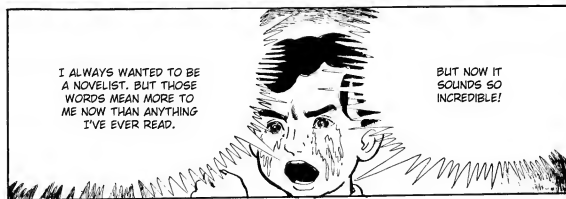


I-I
THINK
IT'S A
GREAT
IDEA!



I ALWAYS
TOOK THE
WORDS "I'M
HOME" FOR
GRANTED...

WRITING IS MY
FAVORITE
CLASS AT
SCHOOL...



I ALWAYS WANTED TO BE
A NOVELIST. BUT THOSE
WORDS MEAN MORE TO
ME NOW THAN ANYTHING
I'VE EVER READ.

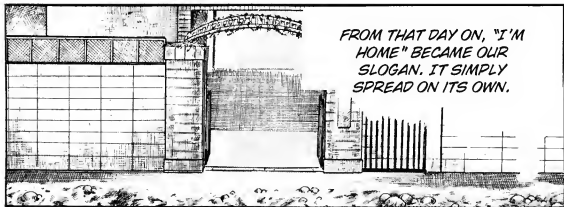
BUT NOW IT
SOUNDS SO
INCREDIBLE!



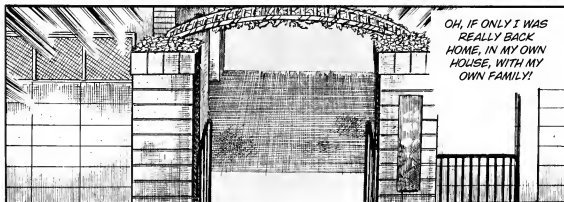
NOTHING
COULD BE SO
FAR AWAY!

IT WAS SOMETHING
I USED TO SAY EVERY
DAY WITHOUT
THINKING ABOUT
IT...BUT NOW I
CAN'T THINK OF
ANYTHING ELSE...

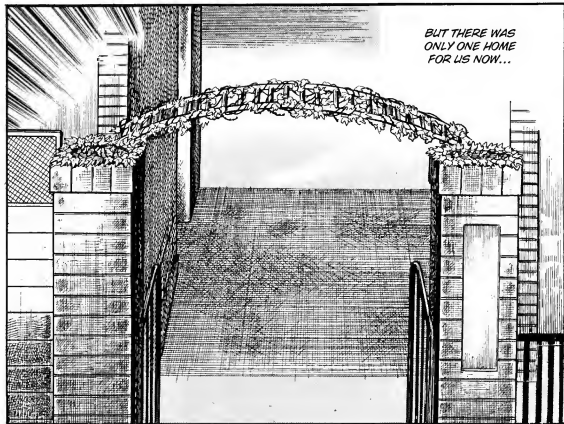




FROM THAT DAY ON, "I'M HOME" BECAME OUR SLOGAN. IT SIMPLY SPREAD ON ITS OWN.

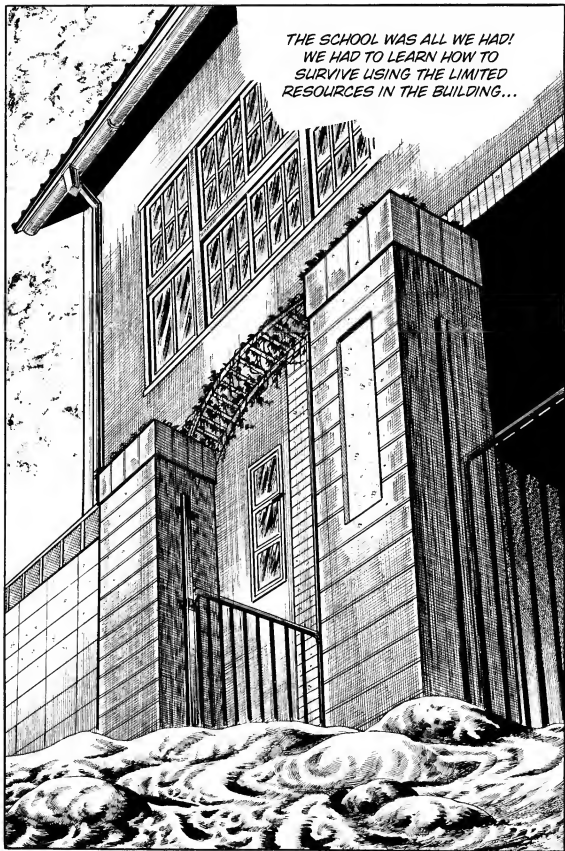


OH, IF ONLY I WAS REALLY BACK HOME, IN MY OWN HOUSE, WITH MY OWN FAMILY!



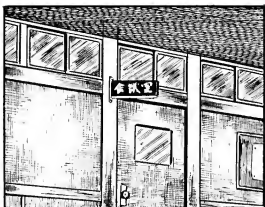
BUT THERE WAS ONLY ONE HOME FOR US NOW...

THE SCHOOL WAS ALL WE HAD!
WE HAD TO LEARN HOW TO
SURVIVE USING THE LIMITED
RESOURCES IN THE BUILDING...



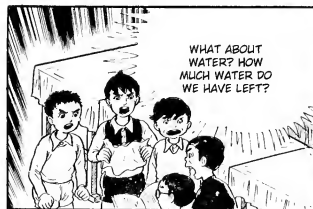
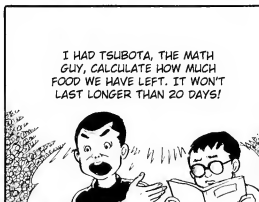
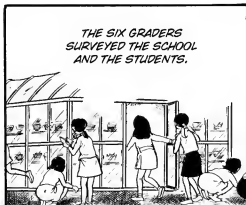


*SIGN=CONFERENCE ROOM



FIRST OFF, WE SHOULD MAKE A LIST OF EVERYTHING IN THE SCHOOL. AND I MEAN **EVERYTHING**.





SO IT'LL LAST 100 DAYS. UNLESS THE WATER EVAPORATES...

IN SCIENCE CLASS I LEARNED THAT A HUMAN BEING NEEDS A LITER OF WATER A DAY.

I MEASURED THE POOL. IT HOLDS ABOUT 100 CUBIC METERS.

THEN AFTER THAT...

IT DOESN'T MATTER. EVEN IF WE HAVE WATER, WE WON'T LAST MORE THAN 10 DAYS WITHOUT FOOD...

BUT I'M NOT REALLY SURE HOW TO CALCULATE THAT...

WE HAVE SWEET POTATOES, POTATOES, CARROTS, WHEAT AND EVEN RICE! IT'S ALL IN THE SCHOOL GARDEN!

LOOK! HERE'S A LIST OF ALL THE EDIBLE PLANTS IN THE SCHOOL!

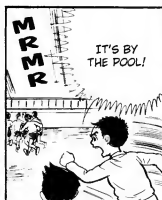
HOLD ON! I GOT MORE IDEAS!

WHAT'LL WE DO...?

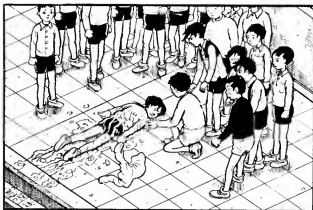
WHAT'LL WE DO AFTER THAT?!

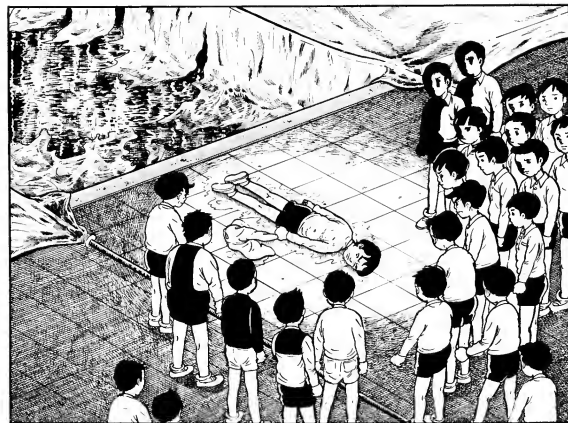
WE WON'T LAST A DAY ON THAT STUFF!

AND REMEMBER THE LITTLE BIRDS AND THE HEN? WE COULD EAT THEM...AND THEIR BIRDSEED!











THAT WATER
BELONGS TO
ALL OF US!



WATCH!
HE'LL GET
UP AND
START
RUNNING!



STOP FAKING!
WAKE UP! LET'S
JUST KICK HIM!



URGH...!



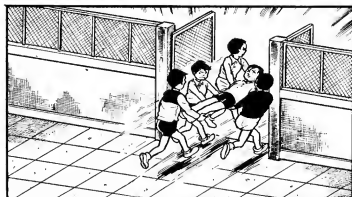
HOLD
ON!

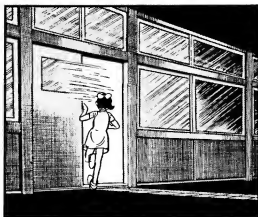
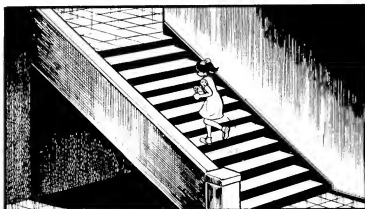


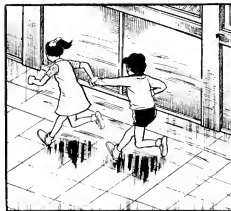
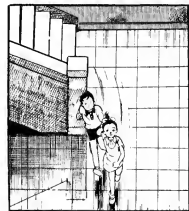
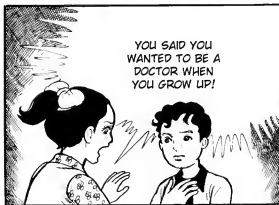
BE
QUIET!



LOOK! NOW HE'S
PRETENDING
TO CRY!



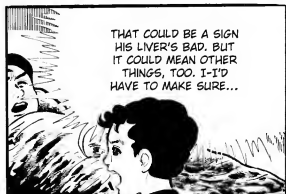


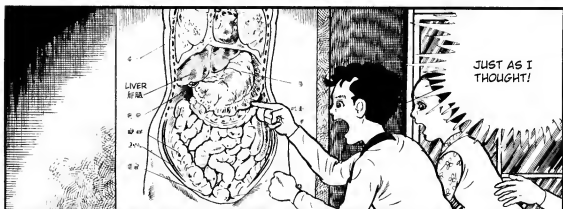
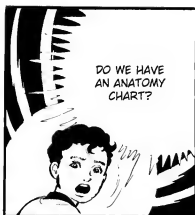
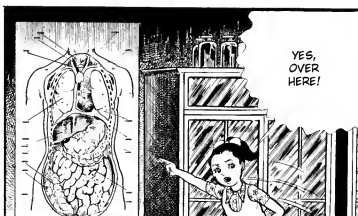


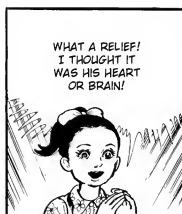


*SIGN=FIRST-AID ROOM











T-TAKAMATSU!
I'M SORRY!



DON'T WORRY.
IT'S JUST YOUR
LIVER. YOU JUST
NEED SOME REST.



I WAS SO THIRSTY
I BROKE THE
RULES AND WENT
TO THE POOL!



THEN I GOT
DIZZY AND
FELL IN.

BUT I *SWEAR* I DIDN'T DRINK
THE WATER. I REALLY WANTED
TO, BUT I KEPT MYSELF FROM
DRINKING IT! I JUST WANTED
TO BE NEAR THE POOL!



EVERYONE THINKS I
WAS JUST PRETENDING
TO DROWN TO STEAL
WATER! BUT I WASN'T!
REALLY!



I DRANK
EVERYONE'S
WATER!

I HURT SO
BAD I
ENDED UP
DRINKING
THE WATER.



IT'S OKAY,
HASHIMOTO.
EVERYONE
KNOWS YOU
DIDN'T MEAN IT!



ONCE YOU
FEEL BETTER,
YOU CAN
PROVE THAT
THEY WERE--

IT'S ALL
RIGHT!

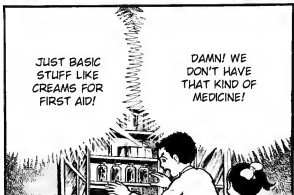
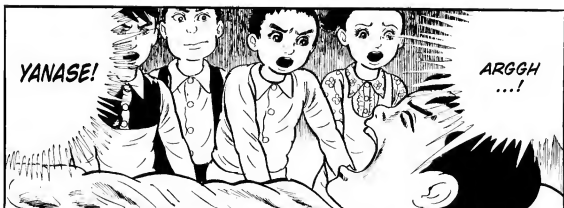


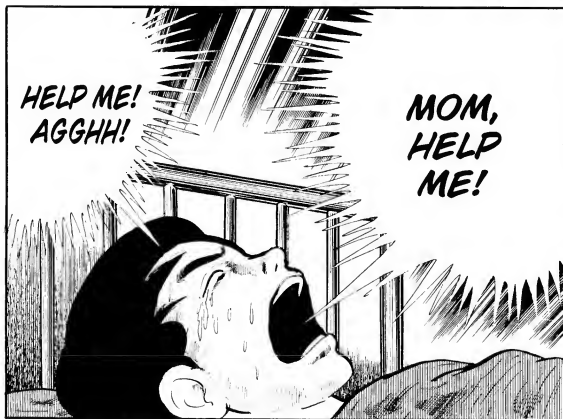
I HOPE SO.
I REALLY
HOPE SO.

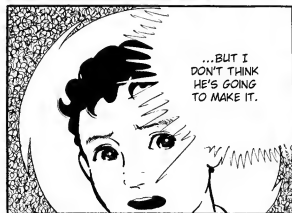


HASHIMOTO!

**I-IT
HURTS!**







THE LIVER'S A STRONG ORGAN. BUT
ONCE IT GOES BAD, IT DOESN'T HEAL
EASILY. YOU CAN MAKE ARTIFICIAL
HEARTS OR LUNGS, BUT YOU CAN'T
MAKE AN ARTIFICIAL LIVER.

WHAT!?

QUIET,
OTOMO!

YANASE! IS
THAT TRUE?!

IT'S SO SWOLLEN
UP...IT'S
SCARY...I'M NOT
SURE EVEN A
DOCTOR COULD
SAVE HIM NOW...

SO WHAT ARE WE
SUPPOSED TO
DO? WAIT AROUND
TILL HE DIES?

IT'S ALL
RIGHT!
IT'S OKAY!

OWWWW!
AGGGH! IT
HURTS!

YOU HEARD WHAT
YANASE SAID! NO
MATTER HOW HARD
WE WORK, WE
CAN'T SAVE HIM!

WHAT ARE
YOU
TALKING
ABOUT?

IF WE DO THAT,
WE'RE KILLING
OURSELVES TOO!



WHAT DO
YOU MEAN?



WE CAN'T AFFORD
TO SPEND OUR
FOOD...AND
WATER...AND TIME
TAKING CARE OF HIM,
IF HE'S JUST GOING
TO DIE ANYWAY!



BESIDES, HE'S
IN UNBEARABLE
PAIN!



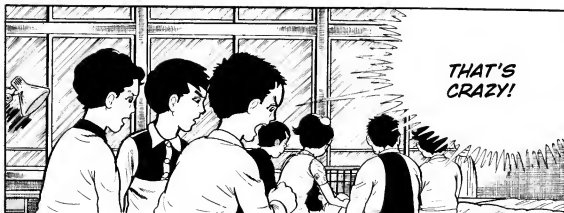
I MEAN WE
SHOULD
KILL HIM!



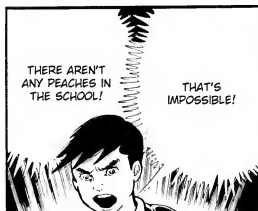
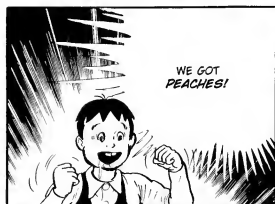
I MEAN...



WHAT
!?

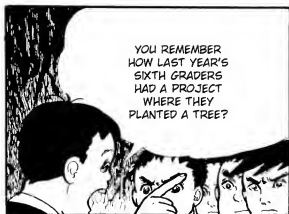


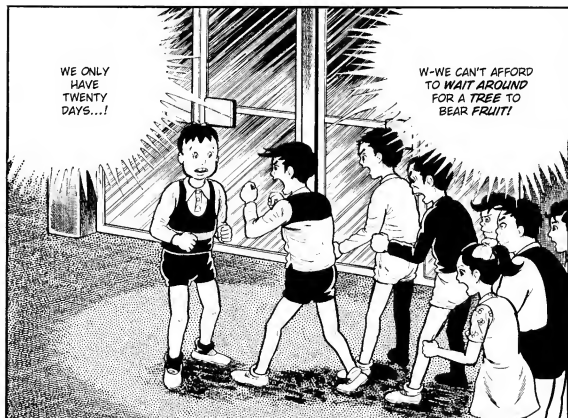




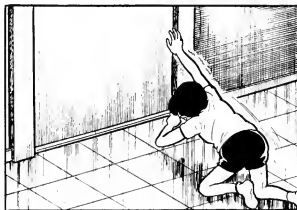
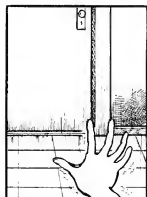
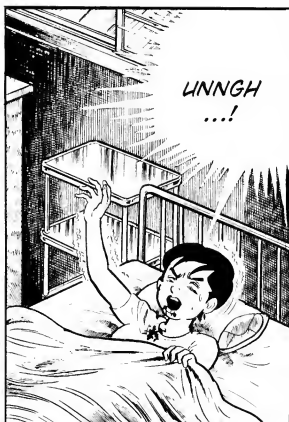


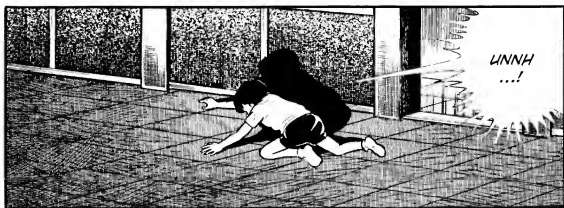
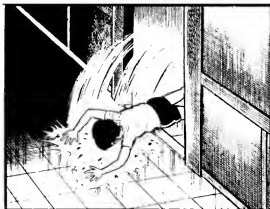






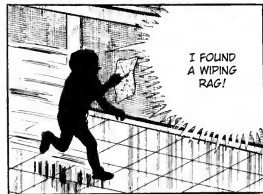
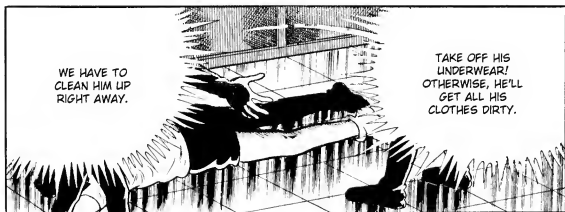












NO! THEN WE WON'T BE ABLE TO USE THEM AGAIN. WE'LL LEAVE THEM OUTSIDE TILL THEY DRY, AND THEN WE CAN USE THEM AGAIN. BESIDES, WE'RE NOT ALLOWED TO USE ANY WATER, REMEMBER?



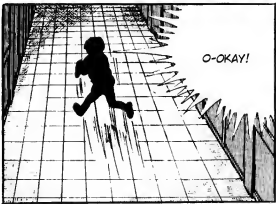
I'LL THROW IT ALL INTO THE TOILET.



HERE. GRAB HIS ARMS! WE'LL TAKE HIM BACK TO THE FIRST-AID ROOM!



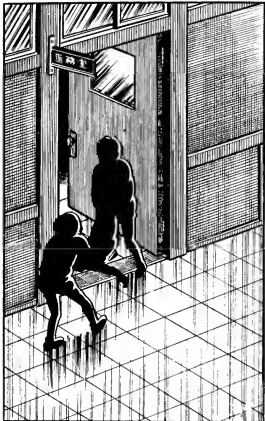
O-O-KAY!



NOBODY'S HERE! I THOUGHT TAKAMATSU WAS SUPPOSED TO BE HERE!



COME ON!







REMEMBER
SCIENCE
CLASS?



WHAT DO YOU
MEAN, THE TREE
WON'T BEAR
FRUIT?

TAKAMATSU!



IN ORDER FOR
FLOWERING PLANTS
TO BEAR FRUIT, THE
POLLEN HAS TO BE
TRANSFERRED FROM
THE STAMEN TO THE
PISTIL!



WELL, DO YOU
REMEMBER HOW
THAT HAPPENS?

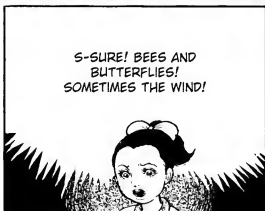


Y-YEAH,
SO...?



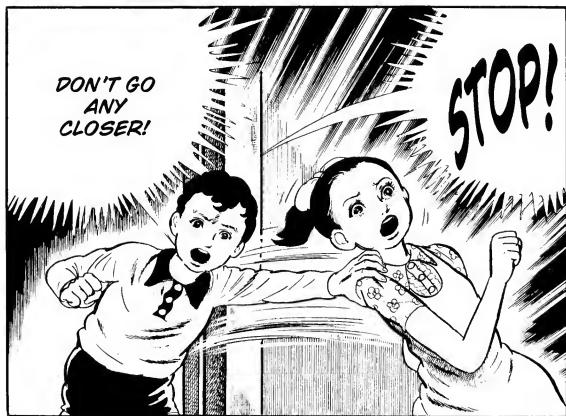
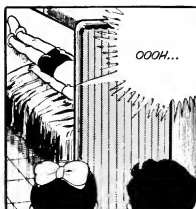
AND
THERE'S NO
WIND HERE
AT ALL!

BUT THERE
AREN'T ANY
INSECTS
LIKE THAT
HERE!



S-SURE! BEES AND
BUTTERFLIES!
SOMETIMES THE WIND!





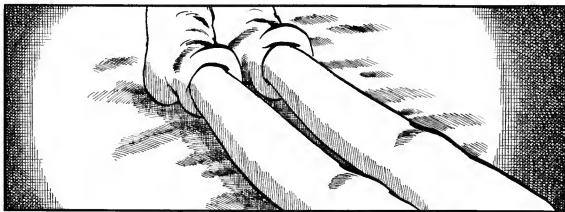


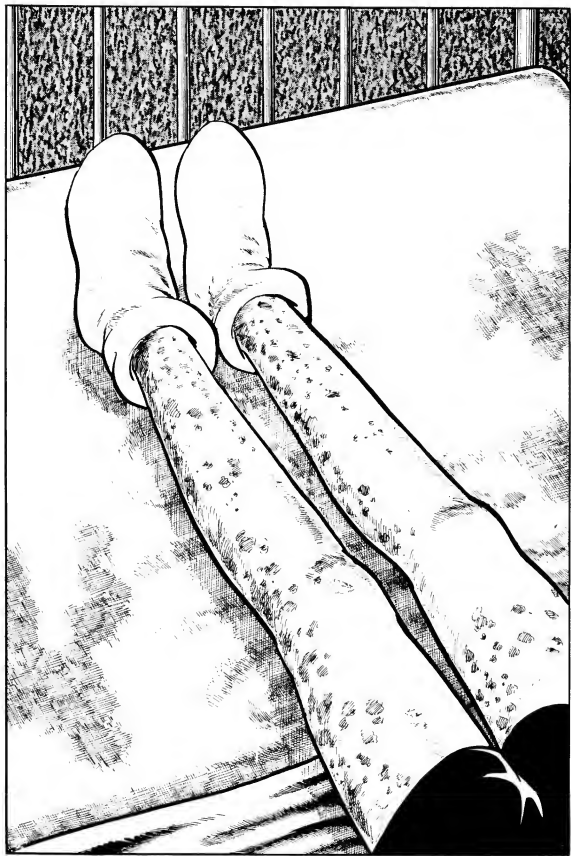
CHAPTER 20

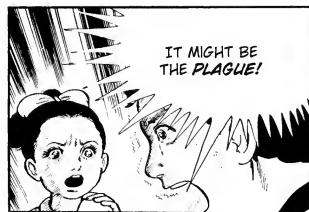
BLACK SPOTS

UNGH
NNGH

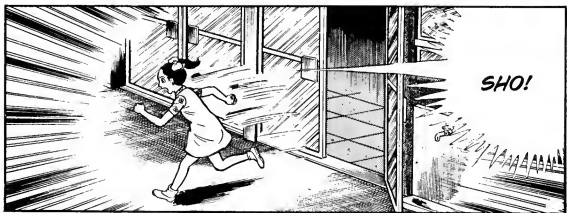
...

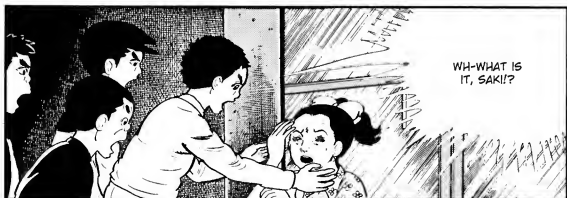


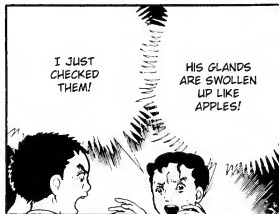
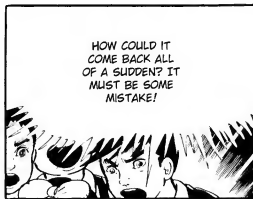
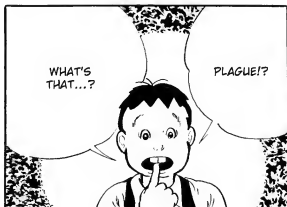


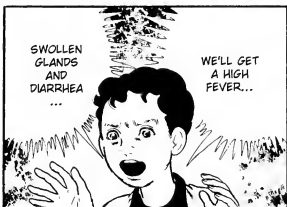


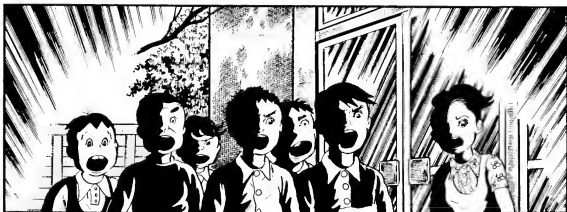












WE DON'T
KNOW THAT
FOR SURE!

B-BUT
HASHIMOTO
DIDN'T HAVE
DIARRHEA.



WHAT
...?

WHAT IF HE HAD
DIARRHEA WHEN HE
FELL INTO THE POOL?
IT MIGHT HAVE BEEN
WASHED AWAY WHEN
WE FOUND HIM!







HASHIMOTO
MIGHT HAVE
CONTAMINATED
THE WATER
WHEN HE FELL
INTO THE POOL!



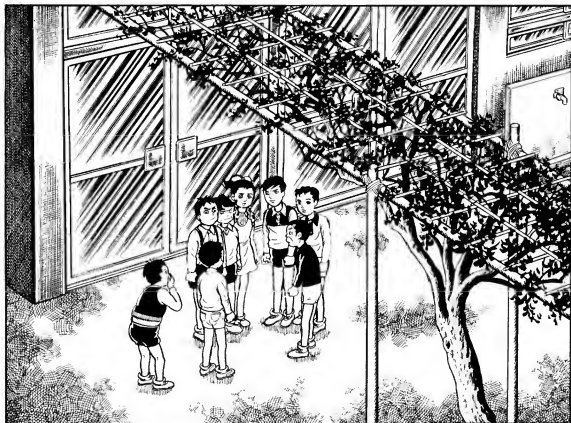
TAKAMATSU'S RIGHT!
NOT ONLY THAT, ANYONE
WHO'S BEEN NEAR
HASHIMOTO MIGHT BE
INFECTED!



ARE YOU
SAYING WE
CAN'T DRINK
THE WATER
EITHER?!



THAT'S
RIGHT...
US!



TH-THERE'S
NO PROOF IT'S
THE PLAGUE!



WE HAVE
TO ASSUME
WE'RE
INFECTED!

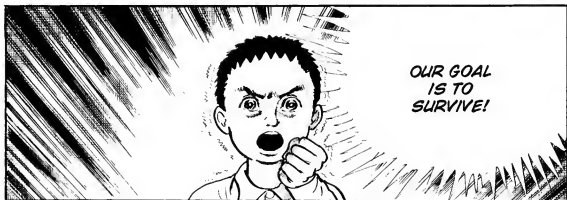
BUT IF WE DON'T
TAKE PRECAUTIONS,
BY THEN IT'LL BE
TOO LATE!



H-HOLD ON, OTOMO!
CALM DOWN! IN A
DAY WE'LL KNOW
FOR SURE!



I THINK WE NEED
TO MAKE ONE
THING CLEAR.



OUR GOAL
IS TO
SURVIVE!



...THERE'S
NO
CHANCE...

EVEN
IF...



...WE HAVE
TO FIND A
WAY ON OUR
OWN!



RIGHT!? THINK OF
ALL THE THINGS
WE LEARNED IN
SCHOOL THAT WE
DIDN'T KNOW IF
THEY WOULD EVER
COME IN HANDY.

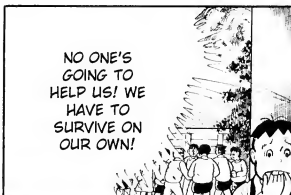


...BUT TO
STAY ALIVE!

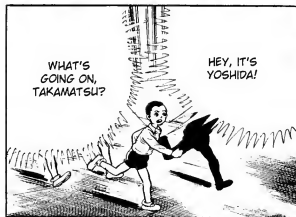
WE HAVE TO
USE WHAT WE
LEARNED...NOT
FOR BETTER
GRADES...



THE PEACH
FLOWERS, FOR
INSTANCE. IT WAS
JUST SOMETHING
WE STUDIED, BUT IT
TURNED OUT TO BE
USEFUL...









DON'T GO IN
THE FIRST-AID
ROOM EITHER!



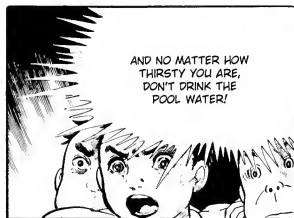
DON'T COME
NEAR US! IT'S
DANGEROUS!



WE MIGHT BE
INFECTED...



...WITH
THE
PLAGUE!





WE NEED ANYONE
WHO'S BEEN WITH
HASHIMOTO SINCE
YESTERDAY TO
COME FORWARD!



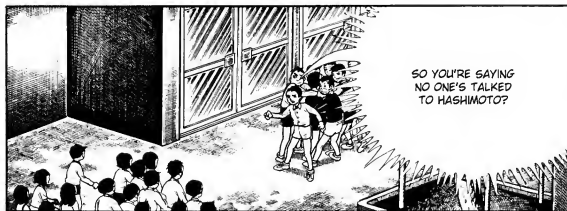
I'M IN
HASHIMOTO'S
CLASS...



HE'S ALWAYS QUIET. HE'S
KEPT TO HIMSELF SINCE
WE CAME HERE!



HE DOESN'T HAVE
MANY FRIENDS. HE
USUALLY SPENDS
MOST OF HIS TIME
AT THE PLAYGROUND
ALONE.



SO YOU'RE SAYING
NO ONE'S TALKED
TO HASHIMOTO?









YOU'RE
DRAGGING
ME DOWN
WITH YOU!



STOP IT!



HEY!

I'M
GOING
BACK!



DON'T YOU
GET IT?
WE'RE ALL
INFECTED!



TIE HIM UP
WITH HIS
SOCKS!

LET ME
GO!



SHUT UP! WE
DIDN'T CHOOSE
THIS EITHER!



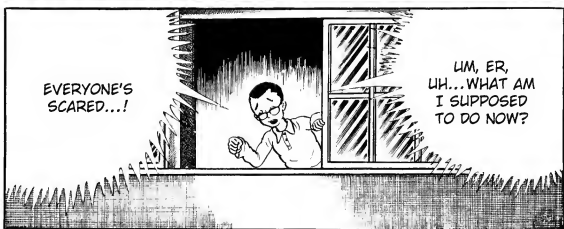
I DON'T
WANT TO BE
INFECTED!



T-T-
TAKAMATSU!

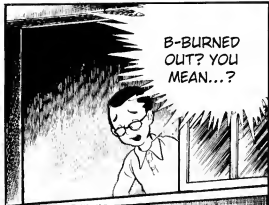
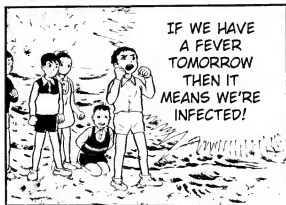
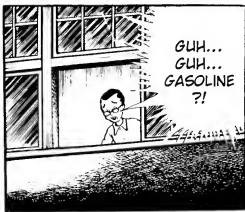


WAAH!



EVERYONE'S
SCARED...!

UM, ER,
UH...WHAT AM
I SUPPOSED
TO DO NOW?





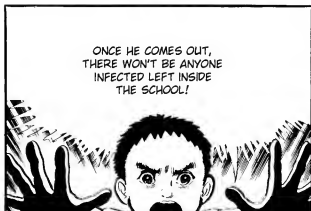




THEN WE'LL
REALLY BE
INFECTED!



Y-YOU WANT
US TO GET
HASHIMOTO?!



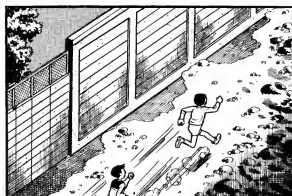
ONCE HE COMES OUT,
THERE WON'T BE ANYONE
INFECTED LEFT INSIDE
THE SCHOOL!

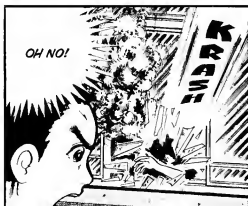


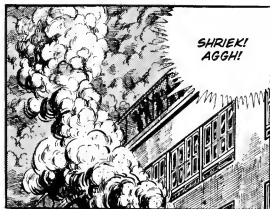
NO! HASHIMOTO MIGHT
STILL BE ABLE TO WALK.
WE HAVE TO CALL HIM
OUT HERE!



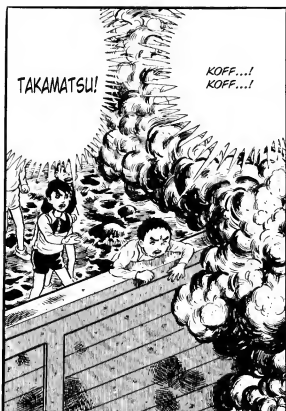
...WAIT.
WHAT'S THAT
SMOKE...?





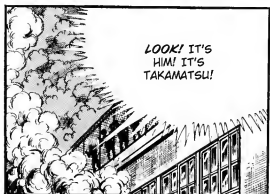


SHRIEK!
AGGH!

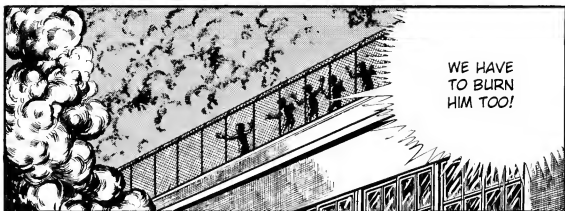


TAKAMATSU!

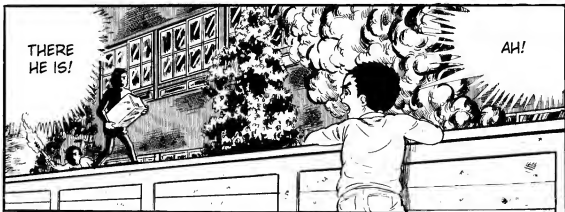
KOFF...!
KOFF...!



LOOK! IT'S
HIM! IT'S
TAKAMATSU!



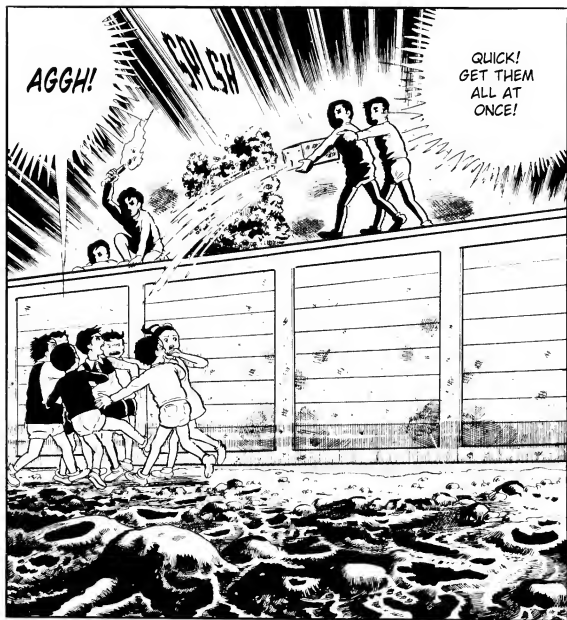
WE HAVE
TO BURN
HIM TOO!

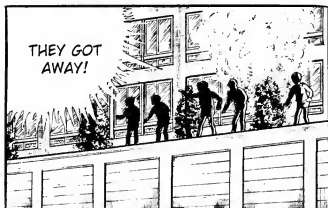


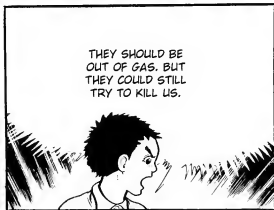
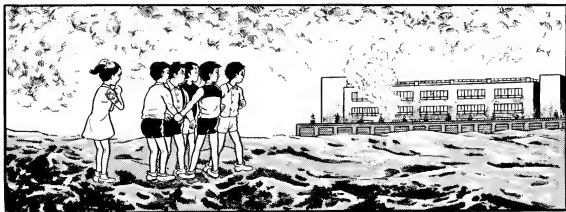
THERE
HE IS!

AH!











WHEN YANASE
AND I SAW
HIM, HIS **FEET**
WERE FACING
THE WINDOW!



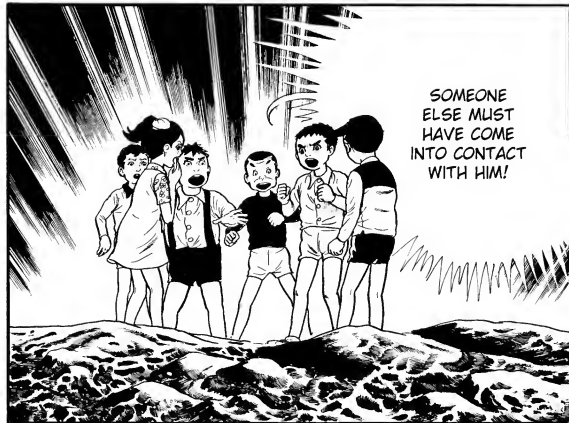
NO! HE
WAS TOO
SICK!



DID HE GET
UP ON HIS
OWN?



WH-WHAT!?



SOMEONE
ELSE MUST
HAVE COME
INTO CONTACT
WITH HIM!



WHAT
ARE YOU
SAYING?!



THEN THE
WHOLE SCHOOL'S
CONTAMINATED!



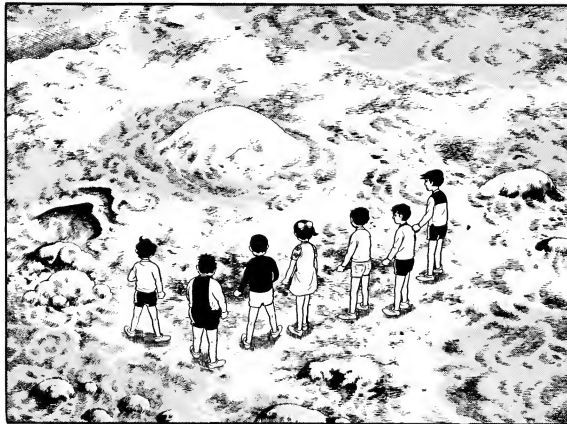
OH MY
GOD!
WHAT
ABOUT
YU...?!



THERE'S
OTHER PEOPLE
INFECTED...!
IT COULD BE
ANYONE...!







SOMEONE WAS KIND
ENOUGH TO TAKE CARE
OF HASHIMOTO AND
CHANGE HIS UNDERWEAR.
THAT PERSON MUST BE
INFECTED...!







HUH?

I KNOW HOW
WE CAN
IDENTIFY HIM!



SEE? LOOK
AT THAT
MARK!



HE WAS WEARING
ONE OF THOSE
POPULAR MANGA
BADGES ON HIS
CHEST!



WAIT A SECOND...I
DON'T THINK IT'S
JUST ONE PERSON.

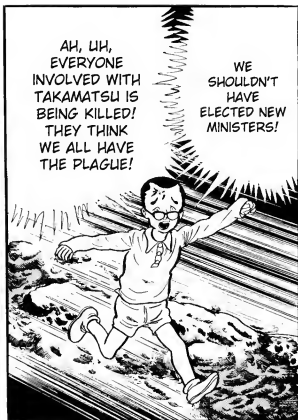


SO WE JUST
HAVE TO FIND
SOMEONE
WEARING A
BADGE!

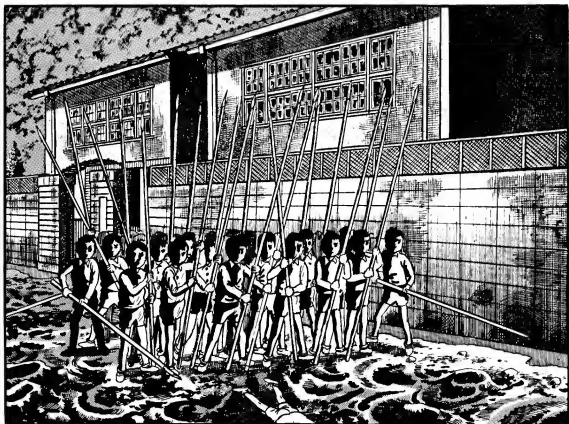


I DON'T THINK ANYONE COULD
HAVE MOVED HASHIMOTO SO
QUICKLY WITHOUT HELP.
THERE MUST HAVE BEEN AT
LEAST THREE OF THEM!







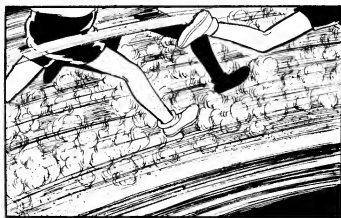


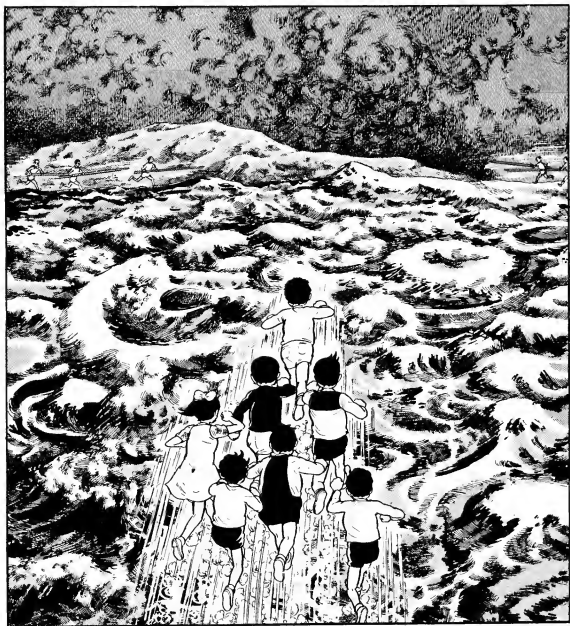




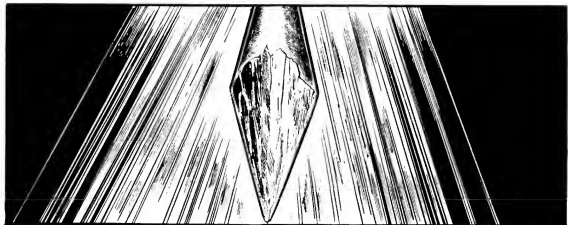




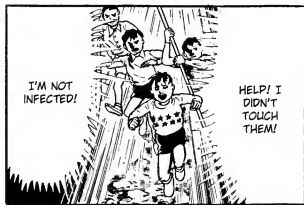


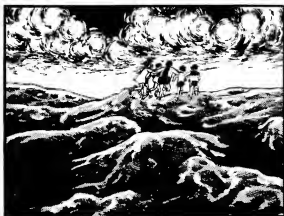














HOLD ON! LET'S
FIND A HOSPITAL!



THE GENERAL
HOSPITAL USED TO BE
AROUND HERE! MAYBE
THERE'S SOME KIND
OF RUINS!



WHO CARES IF
WE "MADE IT"?!
TOMORROW
WE'LL ALL
BE SICK!



WE MIGHT FIND
SOME MEDICINE
THERE!



IT WAS
AROUND
HERE!





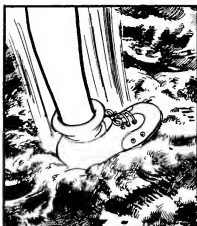
WHAT HAPPENED
TO THE WORLD!?
HOW COULD THIS
HAPPEN TO US?



EVERYTHING'S TURNED
TO SAND! EVERYTHING
AROUND US! THERE'S
NOTHING LEFT!



**AGGH
!!**



OTOMO
...!



WHAT IS
THIS
PLACE?!



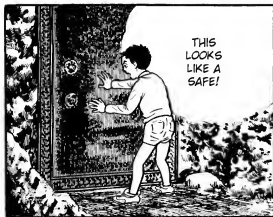
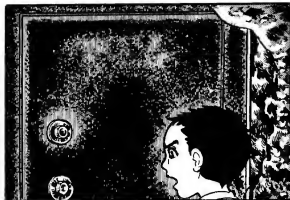
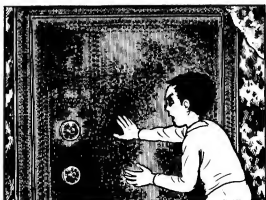
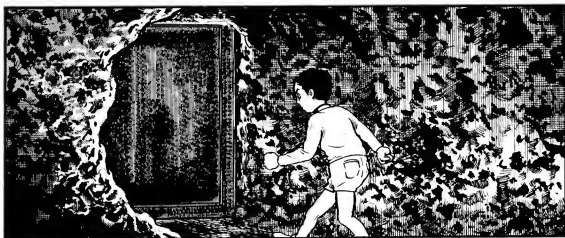
AGGH!



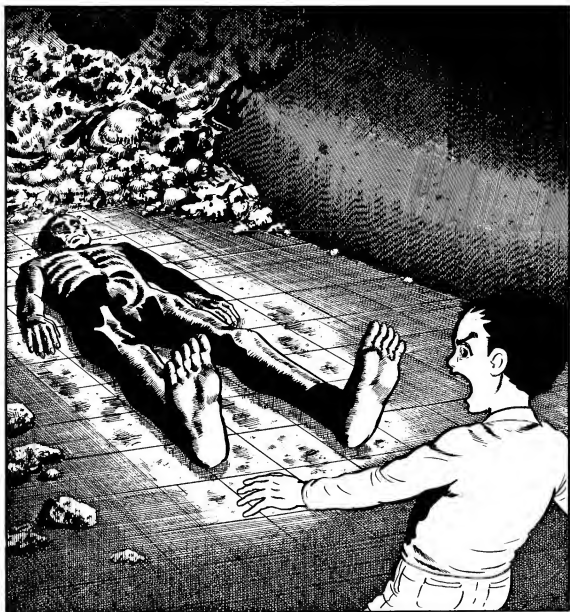
WAAH!



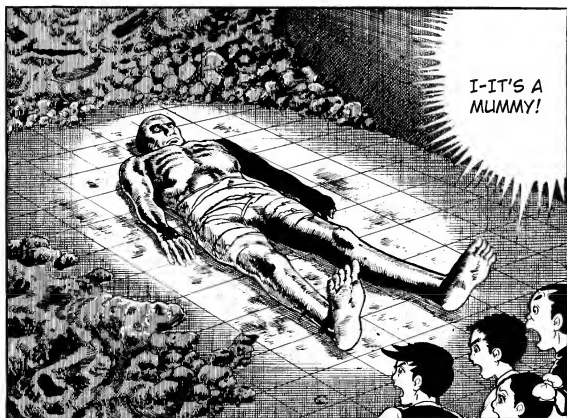






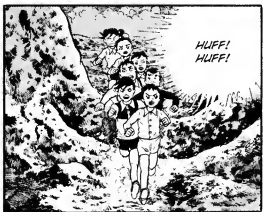
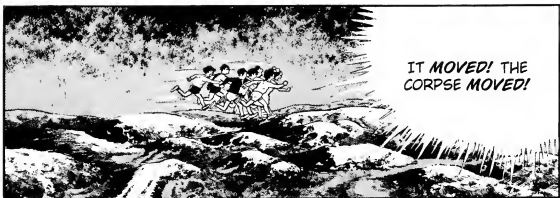
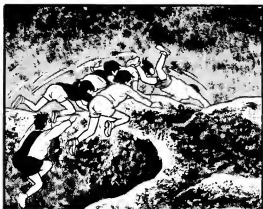


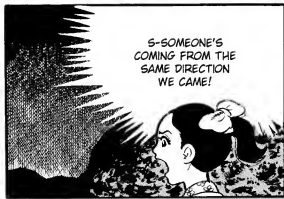






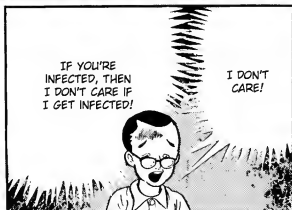


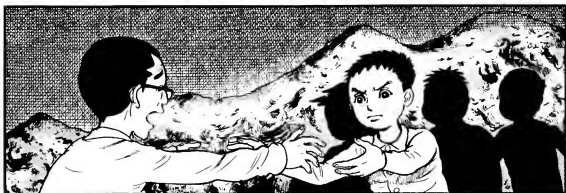












I...I WANTED TO TELL
YOU...THE MUMMY IN
THE BASEMENT WAS
PROBABLY BLOATED
BECAUSE OF ITS
EXPOSURE TO HUMIDITY.



TH...THAT'S
WHAT MADE
IT MOVE.



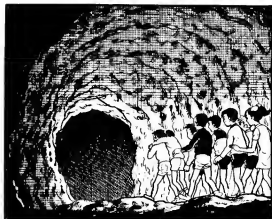
GAMO!
GAMO!

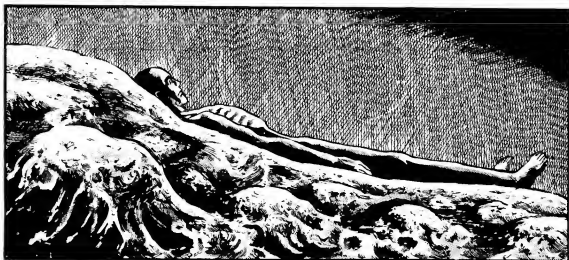


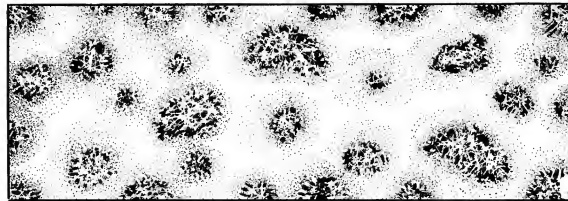
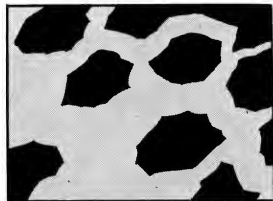
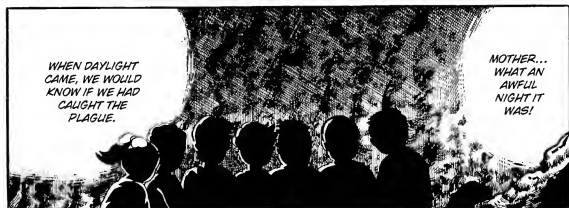
AH!

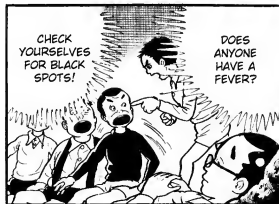




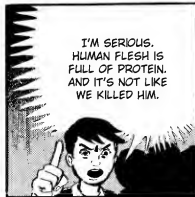


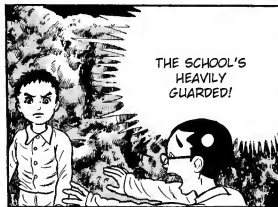


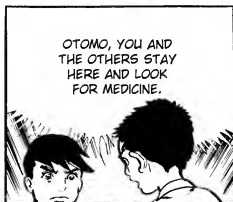




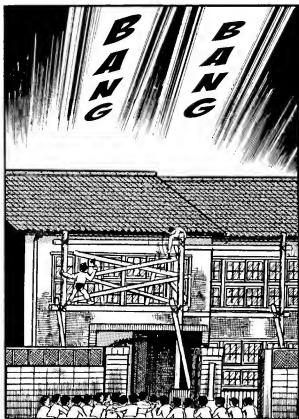
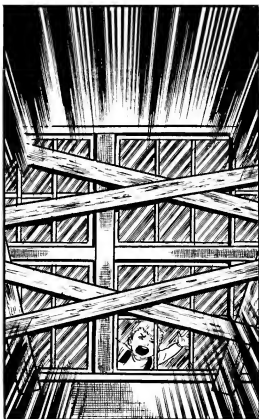


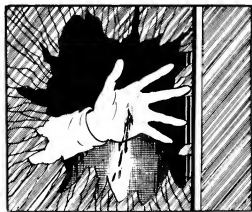


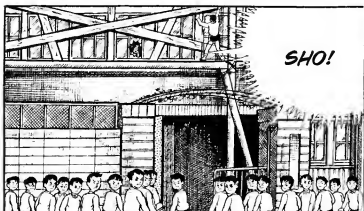














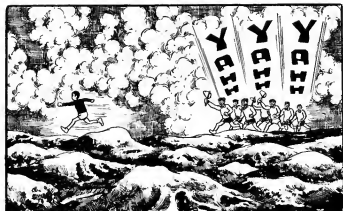
GO FOR IT
WHILE I
DISTRACT
THEM!



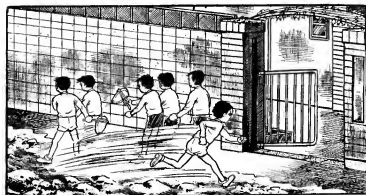
OKAY, TAKAMATSU!
I'LL LURE THEM
OUT SO YOU CAN
SNEAK IN!



THEY
SAW US!



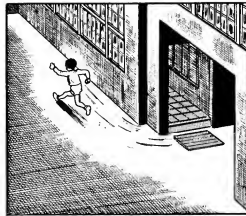
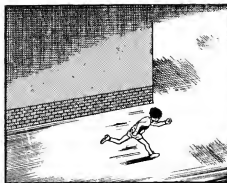
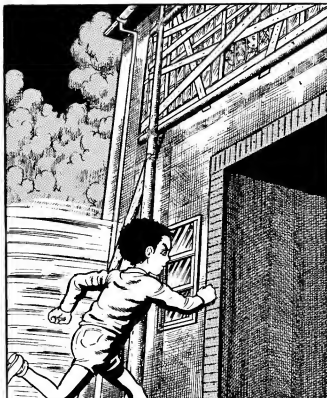
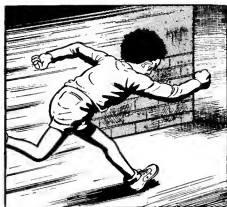
THERE
THEY
ARE!

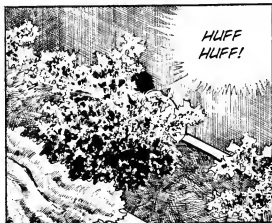


CHAPTER 22

SHO!
SHO!

THE BEASTS





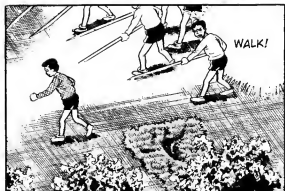


GET UP OR
WE'LL STAB
YOU!



OWW!

THOK



WALK!



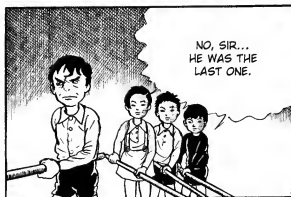
THAT'S
TAMURA!
HE'S IN MY
CLASS!

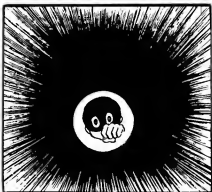


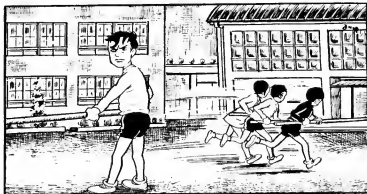
AIEE!

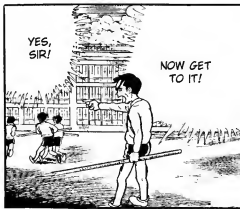
THOK

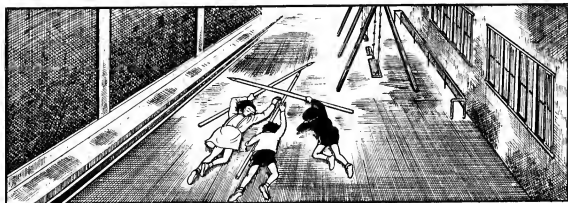
YOU'RE TOO
CLOSE! STAY
FARTHER AWAY
FROM US!

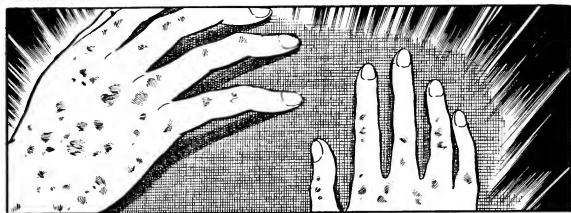




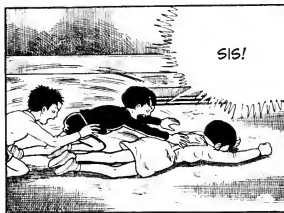
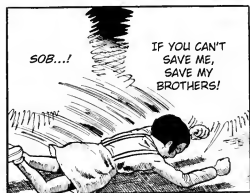


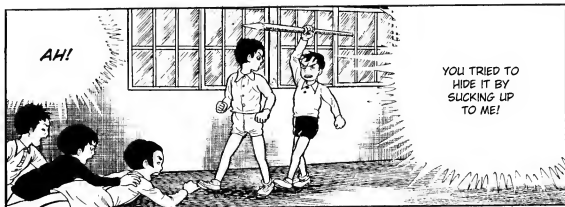


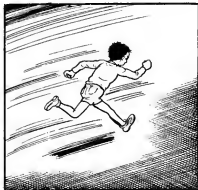


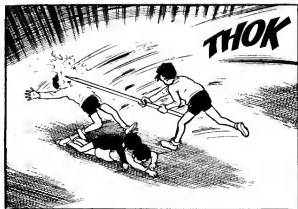
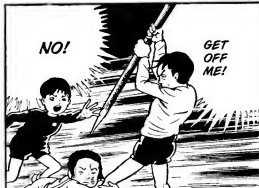
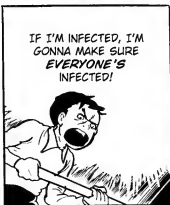


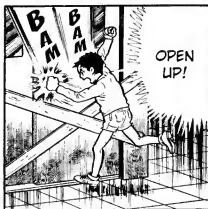
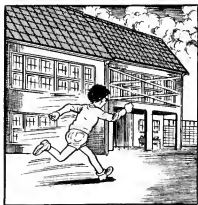




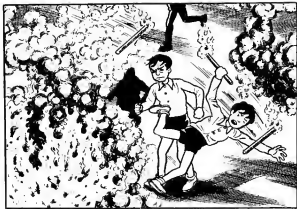
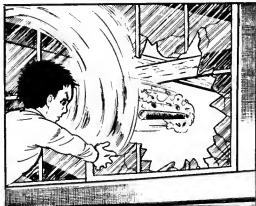


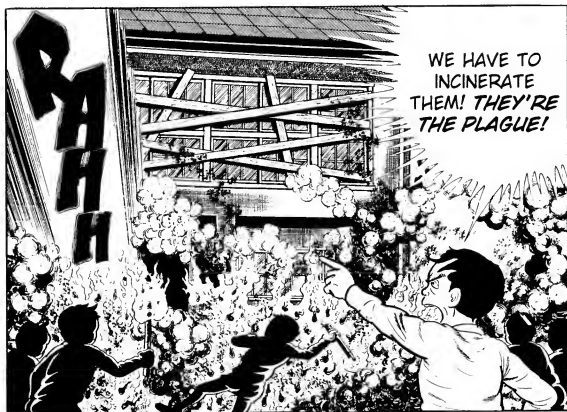


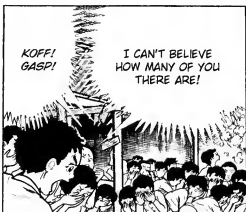
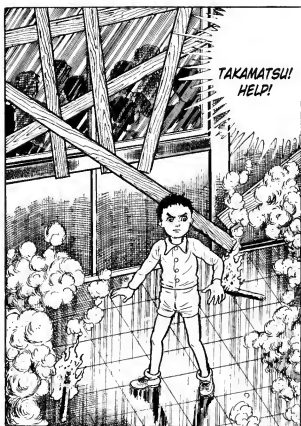


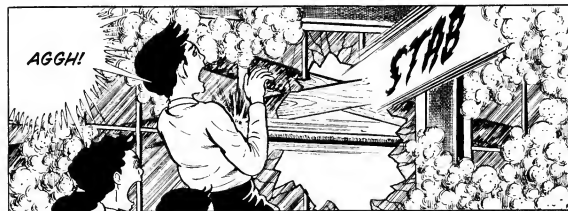


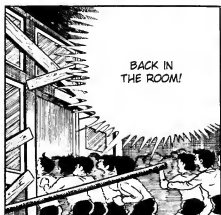
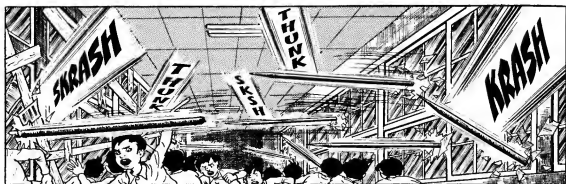


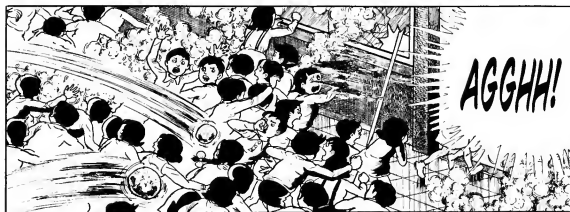






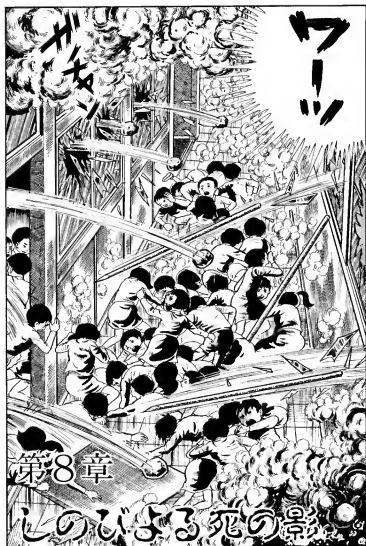






TO BE CONTINUED...

IN THE NEXT VOLUME...



As the plague spreads throughout the school, the students fight each other to the bitter end! Back in the past, Sho's mother hears her son's cries for help...but how can she save her son now?

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THE DRIFTING CLASSROOM

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